



Year 6 - Curriculum map



Planned half term	Year 6	Subject focus	Memorable experience	Innovate challenge	Love to Read	Love to Investigate	English	Art & design	Computing	Design & technology	Geography	History	Mathematics	Music	PE	PSHE	Science
Autumn 1	Tomorrow's World	Computing	Interview a web-designer, blogger or podcaster	Spy school website	Stormbreaker - Anthony Horowitz	How does light travel? What is a reflection? Can you see through it? Can you turn a light down?	Email and blogs; Newspaper reports; Websites; Thriller narratives; Podcasts	Logo design	Effective and safe online research; Computer networks; Algorithms; Using logical reasoning; Downloading music; Website design; 'Text' language	Key individuals in design and technology; Assistive technologies; Programming, monitoring and controlling products; Website header design; Product design	Discrete	History of computing	Discrete	Discrete	Discrete	Jobs of the future; Explaining opinions	Light; Electricity
Autumn 2	Revolution	History	Visit a Victorian classroom	Queen Victoria's end-of-exhibition dinner	Black Beauty - Anna Sewell; A Christmas Carol - Charles Dickens; The Wolves of Willoughby Chase - Joan Aiken	Can fruit light a bulb?	Non-chronological reports; Historical fiction; Biographies; Limericks; Diary writing/journals	Artists of the Victorian period; Printing	Digital photography	Victorian homecraft; Model buildings	Cities and transport in Victorian times; Using maps	The Victorians	Discrete	Victorian parlour songs	Exercise	Reflecting on achievements	Electricity
Spring 1	Frozen Kingdom	Geography	Investigate ice	Polar rescue mission	The Call of the Wild - Jack London	How do animals stay warm? Can we slow cooling down?	Chronological report; Short narrative; Diaries; Haiku poetry; Letter writing	Photography; Painting; Block printing	Collecting, evaluating and presenting information	Building an igloo	Features of the polar regions	Emigration and exploration in the early 1900s	Measurement (temperature); Negative numbers	Soundscapes	Outdoor adventure; Orienteering	Care of the environment	Living things and their habitats
Spring 2	A Child's War	History	Evacuees	Street party	Goodnight Mister Tom - Michelle Magorian; The Silver Sword - Ian Serrallier	How can you send a coded message?	Letters; Diaries; Persuasive writing; Narrative dialogue; Speeches	Discrete	Using search technologies; Using presentation software	Following recipes; Building structures	Human geography; Cities of the UK	The Second World War	Discrete	Listening, performing and composing	Competitive games; Dance	Empathising with people in different times	Discrete
Summer 1	ID	Science	Meet John Doe	Forensic crime scene	Bill's New Frock - Anne Fine	How does inheritance work? Why are things classified?	Descriptions / Narrative; Non-chronological reports; Adverts; Facts and opinions/tributes; Calligrams	Portraiture and figurines	Select, use and combine a variety of software; Photo stories; E-safety	Using tools; Design; Fashion and clothing	Local community/Where I live	Social reformers	Ratio and percentages; Data and statistics	Appraising; Listening to voices	Physical challenges	Identity, personal views and opinions; My place; Recognising strengths	Classification; Families and inheritance; Working scientifically
Summer 2	Hola Mexico!	Music	Mexican musical performance	Festival procession	Holes - Louis Sachar	How can we make red? What colour is a shadow?	Invitations; Postcards; Instructions; Myths and legends; Poetry	Sculpture; Maya art; Carving	Online research; Digital presentations	Food of Mexico; Evaluating and making instruments	Using maps; Human and physical geography of Mexico	Ancient Maya civilisation	Discrete	Mexican music; Musical notation	Mexican dance	Discrete	Light and shadows

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