

# Music development plan summary: Morpeth Road Academy

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	1st September 2025
Date this summary will be reviewed	
Name of the school music lead	Natalie Curry
Name of school leadership team member with responsibility for music (if different)	Felicity Troughton
Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

#### Overall Objective

At Morpeth Road Academy, music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and at Morpeth Road Academy we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. These core strategies are embedded in weekly lessons, and through learning a new instrument. Within the classroom, throughout school, children are learning to play instruments from recorder, to glockenspiels, as well as having the opportunity to learn keyboard on the Ipads. Whilst learning to play instruments, children will understand how to read basic music notation, increasing in complexity. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Successful outcomes include -

- To ensure that all pupils: perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of composers and musicians.

- To develop children's singing through learning to sing by using their voices expressively.
- To ensure all children create and compose music on their own and with others.
- To ensure all children have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- To develop children's understanding of how music is created, produced and communicated, through the understanding of pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations,
- To ensure all children are exposed to a wide range of high-quality music from different traditions and from great composers and musicians to help develop their understanding of music.

Teachers deliver music following our own programme, designed specifically for the teaching of music in primary schools. Our lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning.

### **Key components**

In Key Stage One children will:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music.

In Key Stage Two children will:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations

- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.

You can find out the government's National Curriculum music intent here:

[https://assets.publishing.service.gov.uk/media/5a7b7f8c40f0b645ba3c4b8a/PRIMARY\\_national\\_curriculum\\_-\\_Music.pdf](https://assets.publishing.service.gov.uk/media/5a7b7f8c40f0b645ba3c4b8a/PRIMARY_national_curriculum_-_Music.pdf)

The current curriculum (including music topics) can be found here:

<https://morpethroad.wiseacademies.co.uk/statutory-information/our-curriculum/music/>

Children in both Key Stage One and Key Stage Two study music for an hour a half a fortnight. At times, this may increase: for example when the whole school performs its as part of class assemblies, year group performances and for year 6 end of year assembly.

We are looking to build stronger music ties with the music service. Our intention is for termly concerts from different music services so children have real life experiences of a range of instruments and music. We are also trialling the use of the Oak Academy music scheme.

Our music offerings are communicated to parents through newsletters and on our Facebook page.

We keep a record of children in the school choir and pledge club who are Pupil Premium. At Christmas choir and pledge club perform in a range of places such as care homes.

## **Part B: Extra-Curricular Music**

Instruments are introduced early in the children's music journey. EYFS use musical instruments through play and then in taught lessons. This continues into Year 1 through instruments in the music sessions.

The school promotes the wider musical opportunities that are available from the Music Partnership North which can be found here -

<https://musicpartnershipnorthnewcastle.co.uk/ensembles>

## Part C: Musical experiences

Children have opportunities to perform throughout the year.

Examples of school performances that occur annually include the Nativity, Harvest Festival and the Year 6 Leavers Assembly. Another performance opportunity is around charity events. We also do class assemblies for parents where children sing as a class in front of others. This is part of developing their performance skills.

We are looking to invite a wider range external performers in for additional assemblies, such as from the High School and a range of cultures. This includes a visiting theatre performance.

Our WISE Childhood Pledge booklet has many music-linked opportunities such as learning a song/dance in a different language and planning and attending the theatre.

Children are taken to Newcastle for a Christmas pantomime or theatre performance each year.

Children are exposed to religious music through learning about religious celebrations.

We want our pupils to be exposed to many genres of music which they might not normally experience (such as classical, ballet and jazz) and also world music. During music lessons there is a planned programme of music the children listen to expose them to these genres. During assemblies we play music when the children come into expose them to different composers.

## In the future

We intend to build our relationship with the music service further and look in to ways disadvantaged children could access music lessons. This will be in place by January 2026.

We aim to look at how children could share their compositions with other classes. We will aim to begin to incorporate it from January 2026 as part of class assemblies

We have historically focussed on glockenspiel in class lessons, but we do also have access to recorders. We will review options to begin using these instruments more frequently in lessons.

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### **Further information (optional)**

The music development plan will now be built into the action plan and reviewed on a termly basis.

There are no financial implications linked to this plan at this time.